

SALT CRYSTALS

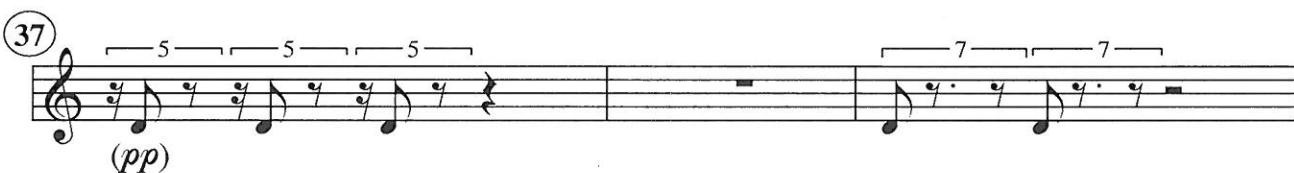
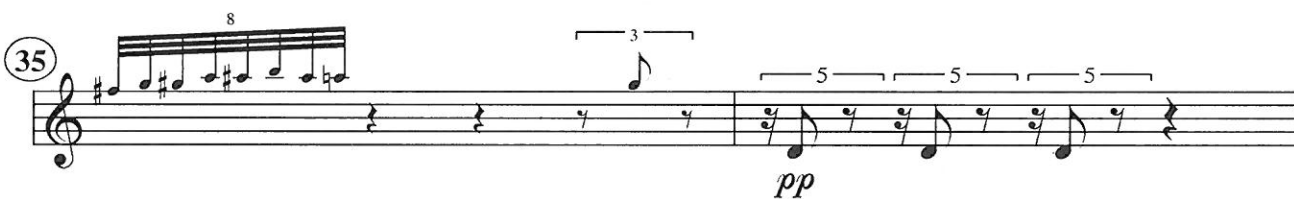
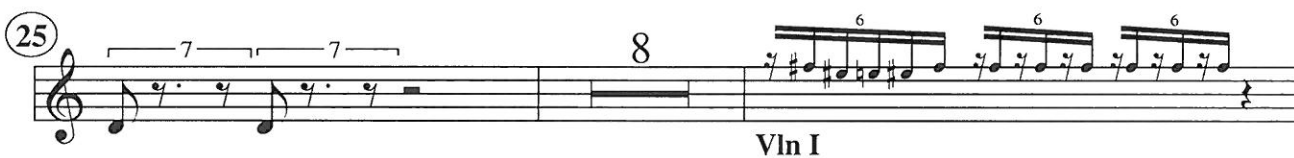
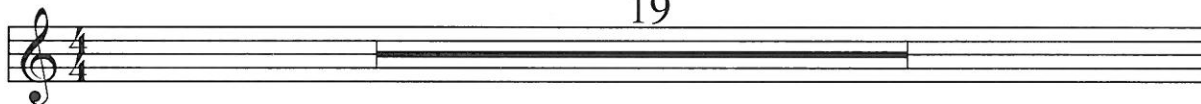
for symphony orchestra

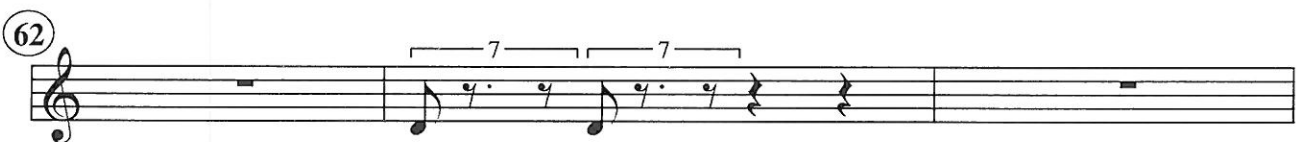
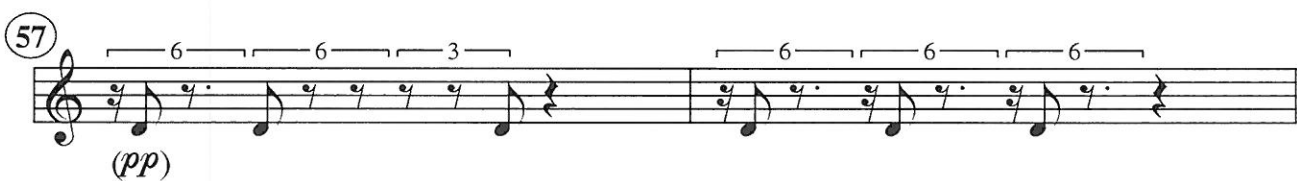
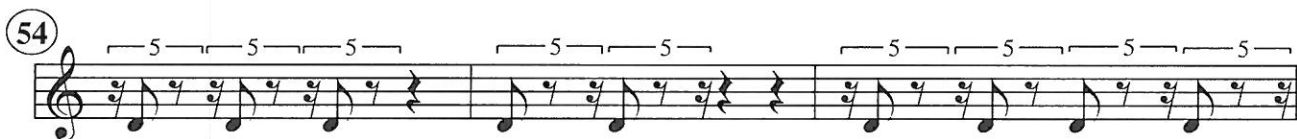
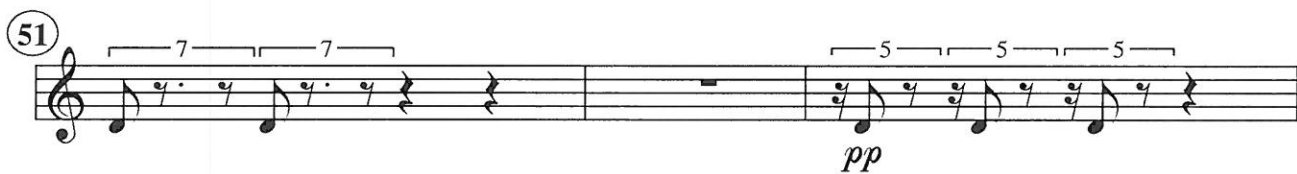
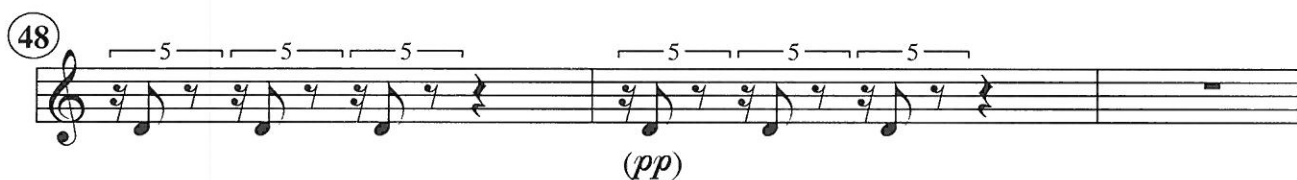
HORN in F II

TSIPPI FLEISCHER

 $\text{♩} = \text{ca. 60 or slower}$

19





65 *pp*

5 5 5 5 5 5 5 5

68

5 5 5 5 5 5 6 6 3

70 *ff* *mp*

6 6 6 6 6 6

73 *(pp)*

5 5 5 7 7

76 *pp*

5 5 5 5 5 5

79

81 *pp*

6 6 3 6 6 6

83 *(pp)*

8 5 5 5 5 5

Hn II

5

86

Exercise 86 is a short melodic fragment in treble clef, one flat key signature, and 7/8 time. It begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a dotted quarter note A4, and a quarter note G4. The first six notes are grouped by a slur, and the last two notes are tied to the first two notes of the next measure. The exercise ends with a whole rest.

89

pp

92

5 5 5 5 6 6 3

94

6 6 6 8

96

f

98

7 7